
ProofReady plugin for HP DesignJet 5000 Printers

Version 1.0r3

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Contents

- 1. Introduction 4**
 - 1.1 Requirements 5
 - 1.2 Capabilities of the plugin 6
 - 1.3 Limitations 6
- 2. Software installation 7**
 - 2.1 Installing the OS support software and printer 7
 - 2.2 Installing the ProofReady plugin manually 7
 - 2.3 Installing the ProofReady plugin using the product installer 8
- 3. Connecting to the printer 10**
- 4. Getting started 10**
 - 4.1 Entering passwords 11
 - 4.2 Creating device types 11
 - 4.3 Creating a page setup 12
- 5. Supplied profiles 16**
 - 5.1 Halftone screen selection 17
- 6. Device configuration 18**
 - 6.1 Output file naming 21
 - 6.2 Post processing 26
- 7. Routine use 28**
 - 7.1 Page setup controls 28
 - 7.2 Roaming page buffers 31
- 8. Colour management 31**
 - 8.1 Calibrating the printer 31
 - 8.2 Creating and installing ICC profiles 34
 - 8.3 Creating a HIPP or ColorPro colour setup 35
 - 8.4 Using the Harlequin Full Color System (HFCS) 36
- 9. Troubleshooting and tips 36**
 - 9.1 Miscellaneous messages 36
 - 9.2 Printer-specific messages and symptoms 37
 - 9.3 Messages for file name templates 40
 - 9.4 Messages for post processing 41
 - 9.5 Parallel port performance and reliability 42
 - 9.6 Problems with passwords 42
 - 9.7 Patterning when not using colour management 43
 - 9.8 Sending files to a printer using Windows printer drivers 43
- 10. Related documentation 44**

ProofReady Plugin for HP DesignJet 5000 printers

This document describes the ProofReady plugin version 1.0r3, for use with a Torrent RIP version 5.3 or later. This plugin is provided with pre-configured colour setups and calibration profiles that enable instant colour management, hence the name ProofReady. The plugin is available for the RIP running on Pentium-based processors using either Windows NT, 2000 or XP, and for the Torrent RIP running on Macintosh computers, including Mac OS X (support for Mac OS X requires Torrent RIP version 5.5r1w or later).

Note: The use of this plugin is not supported on Mac Intel platforms.

1. Introduction

The ProofReady plugin allows the RIP to provide page images to a supported HP printer.¹ The printer can be connected directly to the computer running the RIP or through a suitable network or interface adapter, as specified in this document. You can also print to file and transfer this file for output to a printer.

The following printer is supported but it may also be possible to use other models produced to be directly compatible with this printer:

- HP DesignJet 5000 (42" and 60" wide models)

This printer can be used with sheet-fed or roll-fed media. You can choose to output in a 4-colour mode (Contone), which sends CMYK data to the printer and uses the default screening for the device to calculate the Cyan Light and Magenta Light components. Alternatively, you can output in a 6-colour mode (PhotoInk) using HDS screening (Harlequin Dispersed Screening). The device type that you use when creating a page setup determines the paper handling and the colour mode used by the printer. See "Creating device types" on page 11 for full details.

¹ **Note:** HP, Hewlett-Packard, and DESIGNJET are registered trademarks of the Hewlett-Packard Company.

1.1 Requirements

If you intend to produce large format or high-resolution pages you may need to add extra physical memory (RAM) and you must allow sufficient disk space. To use the **Multiple (Parallel)** mode of the RIP with large files, use a computer fitted with at least 128 MB of RAM.

To allow the preview of large pages and to optimize the transfer of data to the printer, increase the **Printer buffer** in the Configure RIP dialog box to 4096 KB or larger. Increase the **Disk space left for system** in the Configure RIP Options dialog box to approximately 10 MB.

If using a Macintosh computer, the **Minimum memory left for system** in the Configure RIP Options dialog box must be at least 10000 KB. To avoid memory warnings and to increase performance, assign approximately 64 MB of memory to the RIP. To do this, use the menu option **Torrent > Get Info** and display the memory information. Set the preferred size to your chosen value.

The computer must have a suitable interface with which to drive the printers. See Section 3 on page 10 for a summary of possible connection methods. Describing the details of hardware installation for the printers and external hardware is outside the scope of this manual so refer to the manufacturer's documentation for details.

The supplied package includes colour management profiles for use with HDS Super Fine screens which are required when using the 6-colour printing mode. To use these profiles HDS Light or HDS must be enabled. Colour management profiles are also supplied to support the 4-colour printing mode, which uses the default screening for the device.

The use of both the 4-colour and 6-colour profiles requires a colour management option such as HIPP (Harlequin ICC Profile Processor) or Torrent ColorPro for the v6.0 release or later of the Torrent RIP.

To use both the 4-colour and 6-colour profiles, you must ensure that the **Colour calibration** control for the printer is set to **off**. You can access this control by entering the IP address of the printer in a web browser, as shown in Figure 1.1.

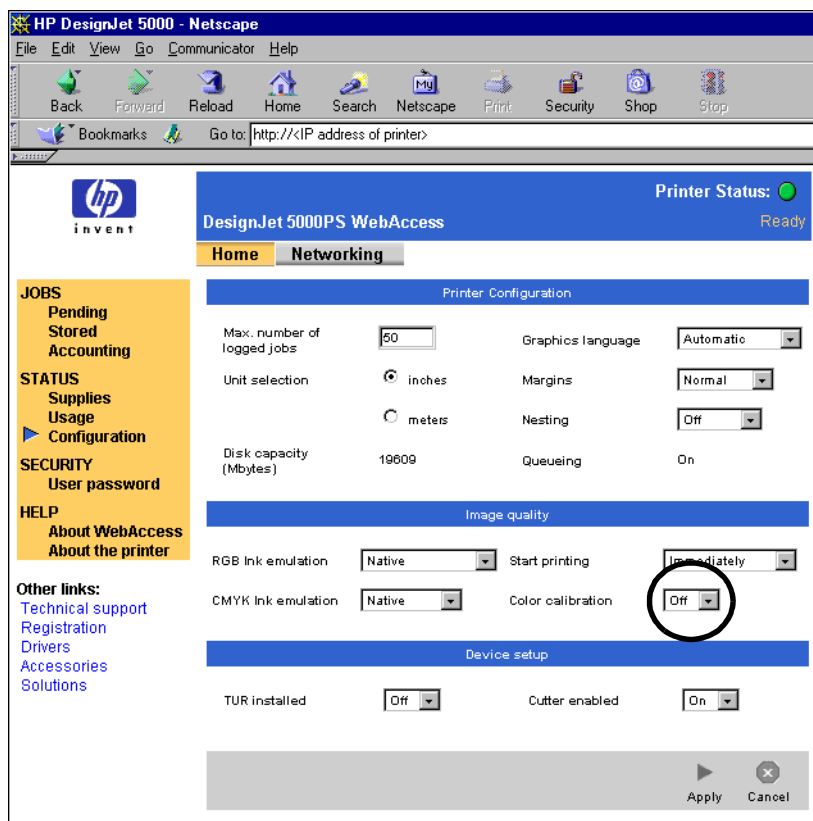


Figure 1.1 Using WebAccess to turn off Colour calibration

1.2 Capabilities of the plugin

The plugin has the following capabilities:

- Instant colour management using supplied profiles
- PhotoInk 6-colour output on appropriate printers
- A choice of resolution for the output page image for all media sizes and types supported by the model of printer in use
- User choice of output quality
- Availability of Harlequin screening techniques
- Preview of the screened output
- Ability to perform post processing

1.3 Limitations

The ProofReady plugin generates an output colour format that the printer can accept. This format is 6-colour PhotoInk composite or CMYK composite, as required by the relevant printer, and screened using one of several screening options.

The 6-colour PhotoInk format imposes the following restrictions:

- No use of trapping using EasyTrap. You must use TrapWorks 5.5r0 or later or TrapPro to trap PhotoInk formats. Note that TrapWorks and TrapPro treat light inks as separate colours rather than creating a single trap for all inks of the same colour. For example, Cyan and Cyan light are trapped separately.
- The plugin cannot be run on a Macintosh computer that has NuBus slots only. This limitation is typically restricted to Macintosh computers that were manufactured before 1996.

2. Software installation

HighWater strongly recommends that you install this plugin in a new installation of the RIP. In particular, you are very likely to experience irregular behaviour if you install version 1.0r3 or later of the plugin in an installation where you have previously installed a Plotters plugin, or an earlier version of this plugin.

There are several stages to the installation of a working system. These are:

- Install any required operating system support
- Install the RIP, if required
- Install the plugin

2.1 Installing the OS support software and printer

Do not install software supplied with the printer on a computer running the RIP unless you wish to use the printer directly from the operating system. The RIP operates independently of software installed to work with the operating system. If you do try to use both applications, you are likely to get spurious messages from the operating software about paper out or similar error conditions.

There is one exception, however:

- You must install Windows printer drivers on a PC print server if you wish to use the print spooling facility provided by Microsoft Windows. There are advantages and disadvantages to using this output method. See “Sending files to a printer using Windows printer drivers” on page 43 for details.

Follow the manufacturer’s recommendations about the order of installing hardware and software. Make any test prints that the procedure suggests in order to test that the support software and printer are working correctly.

Before you send real output to your newly-installed printer, follow any procedures that the user guide for the printer suggests to ensure proper ink flow and correct print head alignment.

2.2 Installing the ProofReady plugin manually

Ensure that the Torrent RIP is installed before you attempt to install the ProofReady plugin (refer to the Torrent RIP installation guide to see the requirements and procedure for installing the Torrent RIP).

To install the plugin manually:

1. Install the RIP, if this is a new installation.
2. Set appropriate configuration options for the RIP using the guidelines given in “Requirements” on page 5.
3. Exit the RIP, if you have been using it.
4. Copy the **hp6co1** folder to the **Devices** folder within the RIP’s **sw** folder.

If you have correctly installed the plugin, a line similar to the following will appear in the RIP monitor when you next start up the RIP:

```
% ProofReady - HP 6-Color:
      Plugin Version 1.0r3 - Copyright (c) 1999-2001 Global Graphics
Software Ltd. All Rights Reserved.
```

If your computer is already connected to your output device, refer to “Getting started” on page 10. Otherwise, see “Connecting to the printer” on page 10 for details of connection methods.

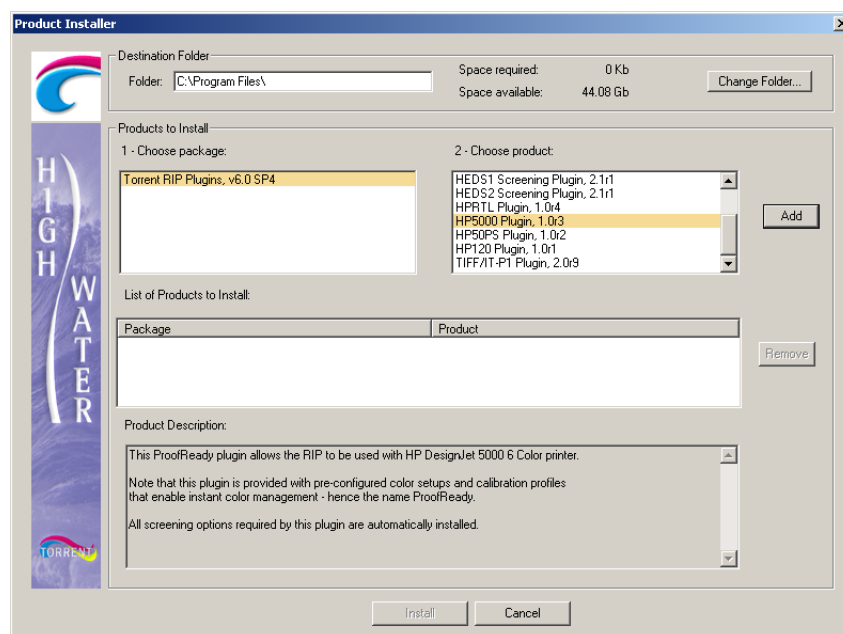
2.3 Installing the ProofReady plugin using the product installer

The procedure below describes how to install the plugin using the product installer:

1. Insert Pre-Press Solutions CD 3 into the CD-drive. The CD’s web interface launches automatically in your browser and provides a full list of the CD’s contents.
2. Scroll down to the **Proofing Plugins** section and click on either the Windows or Macintosh icon, as appropriate.
3. On the next screen, scroll down to the **HP Six-colour ProofReady Plugin v1.0r3 for HP DesignJet 5000** option, and click on the link to install the plugin.
4. A File Download dialog appears. Either select either **Run this program from its current location** and click on the **OK** button, or click on the **Open** button.

Note: If you see a security warning, click on the **Yes** button.

5. Next, the Product Installer window is displayed:



6. Check the default location of the **Destination Folder**. This should be the location of the Torrent RIP (which should already be installed).
7. Next, select the **Torrent RIP Plugins, vx.x** package, and then choose the **HP5000 Plugin, v1.0r3** product. Click **Add** to add the product to the install list.
8. Click on the **Install** button.
9. If you have not specified the RIP installation folder as the **Destination Folder**, a Select folder containing RIP dialog box appears. Use this dialog box to navigate to and highlight the installation folder of your RIP, and then click **OK**.
10. The installer copies the plugin files into the relevant locations within the RIP installation folder. At the end of the copying, the installer displays a Product Installer window with the message **Installation complete**. Click **OK** to close the window and exit the installer.

If you have correctly installed the plugin, a line similar to the following will appear in the RIP monitor when you next start up the RIP:

```
ProofReady - HP 6-Color:
    Plugin Version 1.0r3 - Copyright (c) 2001-2004 Global Graphics Software
    Ltd. All Rights Reserved.
```

Note that you must set appropriate configuration options for the RIP using the guidelines given in “Requirements” on page 5.

If your computer is already connected to your output device, refer to “Getting started” on page 10. Otherwise see “Connecting to the printer” below for details of connection methods.

3. Connecting to the printer

The following figure and table show possible methods for connecting HP printers to various platforms. (Some printer interfaces are optional or available on a restricted range of HP models).

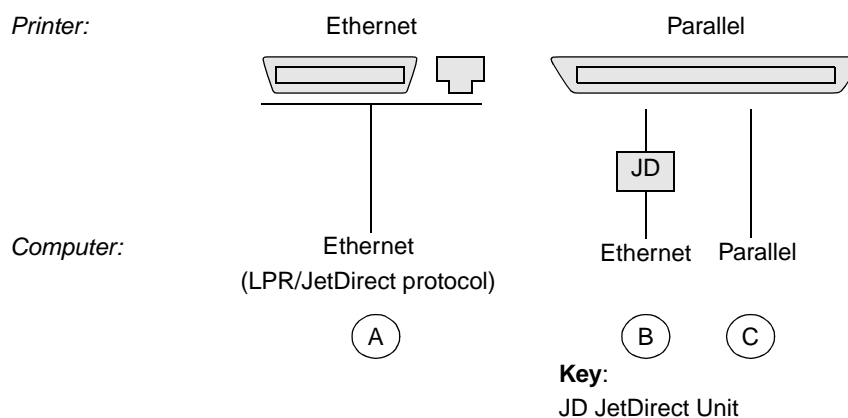


Figure 3.1 Printer connection methods

This table shows which of the methods, A through C, are supported by the platforms on which the output plugin is available.

Platform	HP DesignJet 5000 series
Macintosh	
PowerPC pre G3	A, B
G3/G4/iMac	A, B
Pentium PC	
Windows NT	A, B, C
Windows 2000	A, B, C
Windows XP	A, B, C

If you are connecting to the printer using a parallel printer port then in the BIOS setup of your PC ensure the parallel port is set to use a bidirectional mode. The way to enter and change the BIOS configuration varies from machine to machine, as does the terminology used for bidirectional parallel port modes. Refer to your PC manual for details. If you have any problems using the parallel port, refer to page 39 and page 42 of the “Troubleshooting and tips” section.

4. Getting started

Before you can output to a device you must enable the use of HIPP or ColorPro, as well as the device. If you wish to use the 6-colour mode of printing you must also enable HDS.

If you have installed your plugin into version 5.3r1 or later of the RIP and you have been supplied with a password file or password files, copy the password file(s) into the **passwords** folder within the **sw** folder. When you next start the RIP, all device types for the

enabled printers will be available for selection in the Page Setup dialog box. You can then create a page setup, as described on page 12. In some cases you may need or wish to create device types. See “Creating device types” on page 11 for details.

If you have installed the plugin into earlier versions of the RIP, or you have not been supplied with password files, you must enable the devices and colour management by following the steps in “Entering passwords” next.

4.1 Entering passwords

The devices supported by the plugin are classed into series and you need just one password to enable all the devices in a series. For example, a single password for the HP DesignJet 5000 Series enables all the printers in this series, including the 42" and 60" inch wide models.

Follow the steps below to enable colour management and devices.

If you wish to output in the 6-colour mode, you must enable the use of HDS or HDS light.

1. Enable the use of HDS or HDS Light by entering the password in the Enable Feature dialog box:
Use the **Torrent > Configure RIP** menu option and click **Extras**. Choose **HDS** or **HDS light** from the list in the Configure RIP Extras dialog box. Click **Add** to display the Enable Feature dialog box. Enter the password and click **OK**.
2. Enable your chosen device(s):
For example, to enable all the devices in the HP DesignJet 5000 series, choose the entry **HP, DesignJet 5000 Series**, click **Add** to display the Enable Feature dialog box, and enter the password. Click **OK**.
3. Enable the use of HIPP (or Torrent ColorPro for v6.0 release or later RIPs), as described in step 1. Click **OK** twice to exit the Configure RIP dialog box.
4. If you have a problem with passwords, see “Problems with passwords” on page 42.

Each device has multiple device types, which specify the use of different features such as roll-fed or sheet-fed media handling. The first time you enter a password for a series of HP printers, the RIP and the plugin should make available all supported device types in the **Device** menu in the Page Setup dialog box. You can then create a page setup for a device type as described in “Creating a page setup” on page 12.

For details on device types and how to create them, see “Creating device types” next.

4.2 Creating device types

The device type that you use determines: the size of the device you are using (42" vs. 60" wide); the paper handling (roll vs. sheet); and the printing mode (4-colour vs. 6-colour). For example, the device type **DJ5000 6-Col 42 Roll** allows you to send output to the 42" wide model of HP DesignJet 5000, using the 6-colour printing mode and roll-fed paper handling. Similarly, the device type **DJ5000 Contone 60 Sheet** allows you to send output to the 60" wide model of the HP DesignJet 5000, using the 4-colour printing mode and sheet-fed paper handling.

If the **Device** menu in the Page Setup dialog box does not contain the device you require, you must use the Device Manager to create such a device:

1. Use the menu option **Torrent > Device Manager** to open the Device Manager.
2. Depending on your platform, choose either `hp6co1.i32` or `hp6co1` from the **Plugin** menu and click **New**.
3. Choose the device type you require from the **Type** menu in the Device Manager Edit dialog box and enter a name for the device in the **Name** text box.
Note: If you use the same text to name the new device as that used to label the device type, you must match the use of lowercase and uppercase characters in the device type label. Otherwise an error will appear when using a page setup with this device type, as described on page 36.
4. Click **OK**. The device will be listed in the Device Manager and become available for selection in the Page Setup dialog box.

You can then create a page setup using this device, as described next.

4.3 Creating a page setup

Once your desired device types are available for selection in the Page Setup dialog box, you can create a page setup for the device.

The way in which you create a page setup depends on the Torrent RIP version that you are using. In the v6.0 release or later of the Torrent RIP, instant colour management is possible by simply selecting a ProofReady profile. See Section 4.3.2 on page 14 for details.

In former RIPs, instant colour management is possible by selecting a supplied calibration profile that includes a default colour setup. See Section 4.3.1 below for details.

Note: In v6.0 release or later RIPs, an extra level of control has been added to the configuration of ProofReady plugins. There are now three ways in which the ProofReady plugin can be used in such RIPs:

- Users can use automatic colour management by simply selecting a profile from the **ProofReady** menu and using default settings, as described in Section 4.3.2 on page 14.
- Users can choose a **ProofReady** profile and change the default settings used by creating a new separations style and a new 'ProofReady' colour setup and selecting them from the **Style** and **Colour** menus. This option allows users to change settings, such as those for recombine and overprinting, while using the default ProofReady profiles. See Section 7 on page 28 for further details.
- Users can create a ColorPro colour setup, which allows them to configure all the colour management settings, including the input and output profiles used. Users must choose (**None**) from the **ProofReady** menu to enable the selection of a ColorPro colour setup. See Section 8.3 on page 35 for further details.

4.3.1 Creating a page setup in pre-v6.0 release RIPs

To create a ProofReady page setup in versions of the Torrent RIP prior to the v6.0 release, you need to select a supplied calibration profile that includes a default colour setup, as described in the procedure below.

For each numbered step of the procedure the corresponding numbers in Figure 4.1 highlight where choices are made in the New Page Setup dialog box.

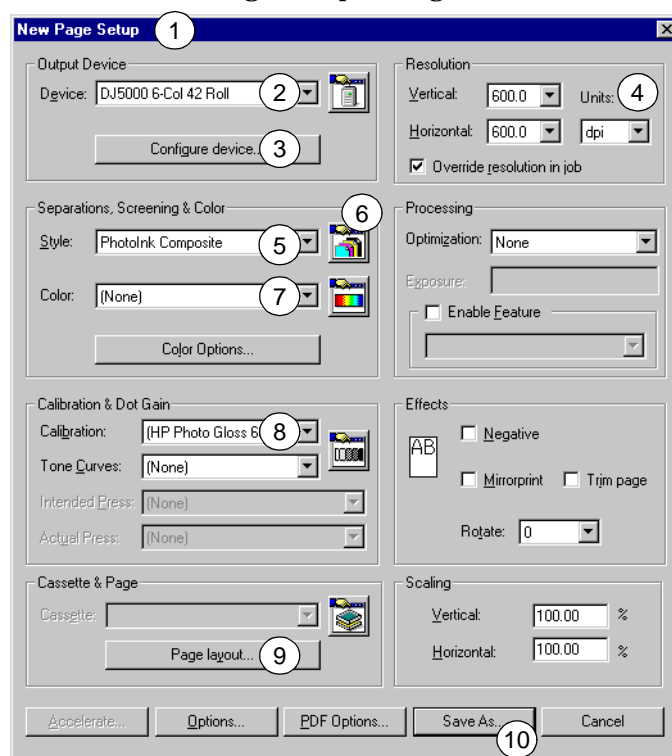


Figure 4.1 Creating a page setup in pre v6.0 release RIPs

- ① Open the Page Setup Manager and click **New**.
- ② Choose the device required from the **Device** menu.

Note: If the device you require is not in the **Device** menu, see “Creating device types” on page 11.

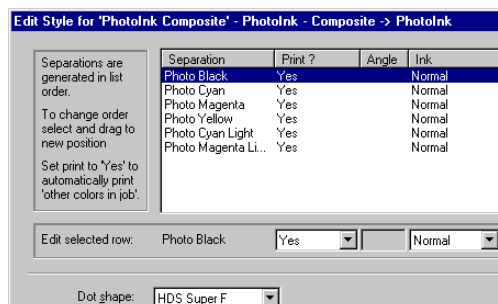
- ③ Click **Configure device** to modify configuration settings as desired. See “Device configuration” on page 18 for details.

If using a supplied calibration profile choose the **Best** option from the **Quality** menu, because the supplied profiles were created using this setting.

- ④ Choose the desired resolution from the **Vertical** and **Horizontal** menus, taking care to select the required units.
- ⑤ Choose **CMYK Composite** from the **Style** menu if you are using a 4-colour device type or **PhotoInk Composite** if using a 6-colour device type.

- ⑥ If using a 6-colour device type, check in the Edit Style dialog box that screening is set to its default value of **HDS Super F**.

To open the Edit Style dialog box, click the Separations Manager icon. Click **Edit** in the Separations Manager and check the screening option in the **Dot shape** menu. Click **OK** twice to return to the Page Setup dialog box.



- ⑦ Choose (**None**) from the **Colour** menu.

Note: Selecting a calibration profile or calibration set includes a default colour setup.

You can choose an option from the **Colour** menu if you wish to use a colour setup that you have previously created. See “Creating a HIPP or ColorPro colour setup” on page 35 for details.

- ⑧ Choose a profile from the **Calibration** menu that matches the currently selected ink/paper type and resolution (as specified in step ④).

For example, (**HP Photo Gloss 600**) is a supplied calibration profile for HP DesignJet Photo Gloss Paper based on a resolution of 600 x 600 dpi. See “Supplied profiles” on page 16 for a full list of supplied calibration profiles.

For optimum results you can choose a calibration set that has been generated for the actual printer rather than for a reference printer. See “Calibrating the printer” on page 31 for details.

- ⑨ Click **Page Layout** to specify the positioning of the page, using the margin and centering controls.

Note: If you are using a sheet-fed device, you must refer to details on how to control top and bottom margins provided in the Page Layout section on page 30.

- ⑩ Click **Save As** and enter a page setup name in the **Save As** text box. Click **Save** in the Save Setup dialog box and then **OK** in the Page Setup Manager.

You can now use this page setup when printing to produce colour managed output.

4.3.2 Creating a page setup in v6.0 release or later RIPs

To create a ProofReady page setup in the v6.0 release or later of the Torrent RIP, you simply need to select a ProofReady profile, as described in the procedure below.

For each numbered step of the procedure the corresponding numbers in Figure 4.1 highlight where choices are made in the New Page Setup dialog box.

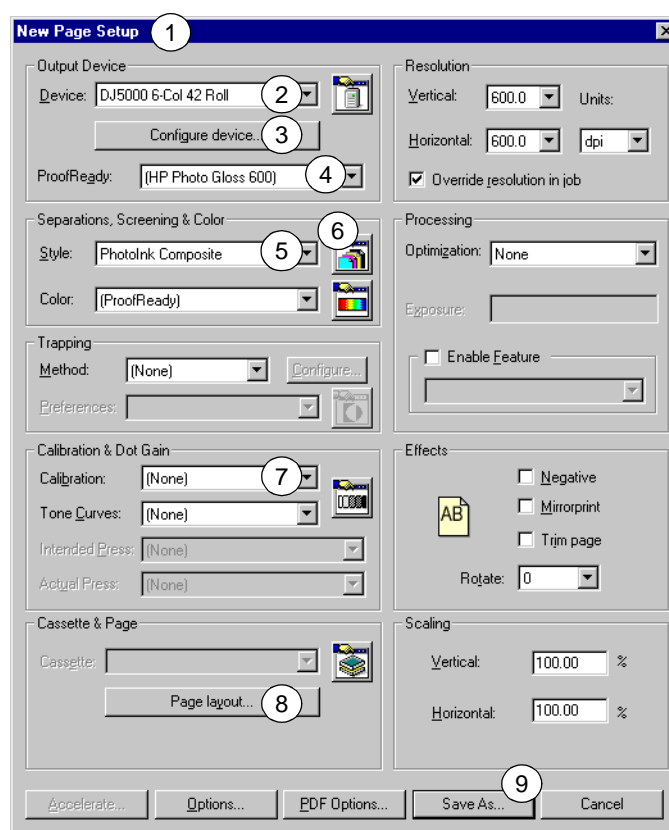


Figure 4.1 Creating a page setup in v6.0 release or later RIPs

- ① Open the Page Setup Manager and click **New**.
- ② Choose the device required from the **Device** menu.

Note: If the device you require is not in the **Device** menu, see “Creating device types” on page 11.

- ③ Click **Configure device** to modify configuration settings as desired. See “Device configuration” on page 18 for details.

If using a supplied profile choose the **Best** option from the **Quality** menu, because the supplied profiles were created using this setting.

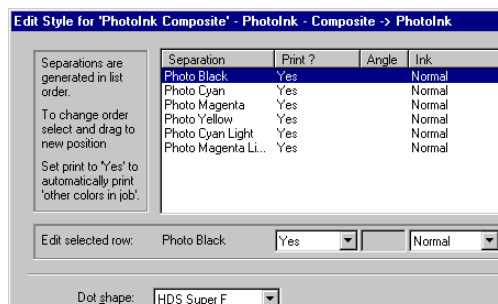
- ④ Choose a profile from the **ProofReady** menu that matches the currently selected ink/paper type. The correct resolution for the profile is automatically selected and should not be changed.

For example, (**HP Photo Gloss 600**) is a profile for HP DesignJet Photo Gloss Paper based on a resolution of 600 x 600 dpi. See “Supplied profiles” on page 16 for a full list of ProofReady profiles.

Note: When you select a ProofReady profile, a default (**ProofReady**) colour setup is selected in the **Colour** menu. Choose (**None**) from the **ProofReady** menu if you wish to use a ColorPro colour setup that you have created, as described in Section 8.3 on page 35.

- ⑤ Choose **CMYK Composite** from the **Style** menu if you are using a 4-colour device type or **PhotoInk Composite** if using a 6-colour device type.
- ⑥ If using a 6-colour device type, check in the Edit Style dialog box that screening is set to its default value of **HDS Super F**.

To open the Edit Style dialog box, click the Separations Manager icon. Click **Edit** in the Separations Manager and check the screening option in the **Dot shape** menu. Click **OK** twice to return to the Page Setup dialog box.



- ⑦ Choose **(None)** from the **Calibration** menu.

Note: Selecting a **ProofReady** profile includes a default calibration profile. For optimum results you can choose a calibration set that has been generated for the actual printer rather than for a reference printer. See “Calibrating the printer” on page 31 for details.

- ⑧ Click **Page Layout** to specify the positioning of the page, using the margin and centering controls.

Note: If you are using a sheet-fed device, you must refer to details on how to control top and bottom margins provided in the Page Layout section on page 30.

- ⑨ Click **Save As** and enter a page setup name in the **Save As** text box. Click **Save** in the Save Setup dialog box and then **OK** in the Page Setup Manager.

You can now use this page setup when printing to produce colour managed output.

5. Supplied profiles

The following table lists the paper types for which calibration and colour profiles have been provided. The profiles are available for a resolution of 600 x 600 dpi. You can use the profiles to output in both the 4-colour and 6-colour modes for selected paper types.

If you need to use the printer in another configuration, you must obtain your own calibration and colour profiles.

The name of the profile appearing in the Torrent RIP is the text that appears in code format in the Paper Type column followed by the resolution, all enclosed in parentheses. For example, a profile for HP DesignJet Photo Gloss Paper at 600 x 600 dpi is **(HP Photo Gloss 600)**

Paper Type	Part Number	HP 5000 series
Heavyweight Coated Paper HP Heavy Coated	C6030B	•
Photo Gloss Paper HP Photo Gloss	C6963A	•

5.1 Halftone screen selection

The supplied profiles have been generated for use with HDS Super Fine screening (6-colour mode) and the default screening for the device (4-colour mode). Alternative screen sets are available but they may produce poor colour output if used in conjunction with the supplied profiles.

For colour output, there are supplied profiles for:

HDS Super Fine

This is the screen set used to produce the supplied profiles for use with 6-colour device types. If using a supplied profile based on this screen, ensure that this option is selected from the Edit Style dialog box accessed from the Separations Manager.

Device Default Screening

This is the screening used for 4-colour (Contone) device types. All the profiles for the 4-colour device types were created using this screening. This screening is automatically selected when you use a 4-colour device type.

For colour output without supplied profiles the following screen sets are available when using a 6-colour device type:

HDS Fine

This is an alternative to HDS Super Fine, producing a coarser screen than HDS Super Fine.

HDS Medium

HDS Coarse

HDS Super Coarse

The Medium, Coarse, and Super Coarse variants of HDS are only recommended as special effects screens.

Round

This is the default screening used by 6-colour device types if you enable the device before you enable the use of HDS. See “Entering passwords” on page 11 for details.

Refer to the *Torrent User's Guide* for further details of screens supplied with the RIP.

6. Device configuration

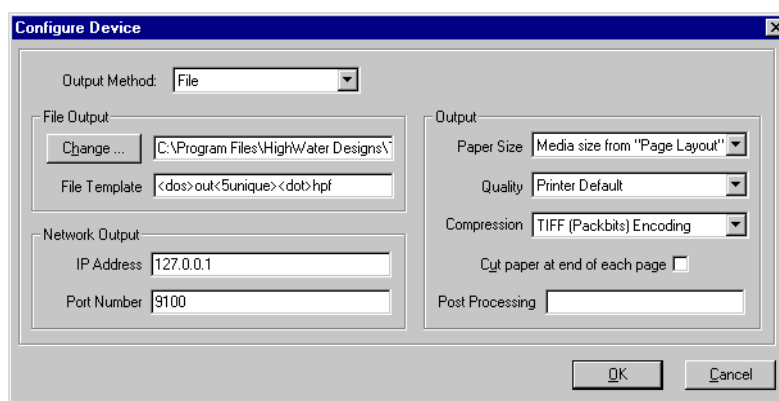


Figure 6.1 Configure Device dialog box

Output Method

The options that appear in this menu are the various methods of connecting the output plugin to the physical printer, together with the print to file option. If you choose **Network** you must specify the correct IP address and port number in this dialog. If you choose **File** you must specify a valid location to produce the file, as well as a valid file name template.

For Windows platforms, the standard options are: **Network**, **File**, and **LPT1:** (parallel). If your computer is equipped with a USB port, you may have an extra entry, such as **USB Root Hub**. This entry is not an appropriate choice for connecting to a printer; do not select it.

For Macintosh computers, the standard options are: **Network** and **File**.

File Output: Change...

The text box alongside this button shows the location where the plugin will produce the output file.

The initial target folder is the **sw** folder, which is a subfolder of the RIP application folder. Click the **Change...** button to display the Select Folder dialog box where you can navigate to and select any folder visible to the computer running the RIP. If you wish to create a new target folder, navigate to where the folder will be created and click **New**. Enter the name of your new target folder and then click **OK**. Alternatively, on Windows only, you can edit the text if you know the exact location of an existing folder.

Note: You can send files to a printer using Windows print spooling by installing Windows printer drivers on a PC print server, and by entering the name of the *print server* in this text box. See “Sending files to a printer using Windows printer drivers” on page 43 for full details.

File Output: File Template

The text box alongside this button shows the file name template used to name an output file.

The default file name template is `<dos>out<5unique><dot>hpf`. This template produces a file name that is cross platform (8.3 file name) and suitable for multi-page

jobs. It produces file names of the form: `out00001.hpf`, `out00002.hpf`, and so on. The file produced is suitable for sending directly to the printer.

See “Output file naming” on page 21 for details on creating a file name template.

Note: You can send files to a printer using Windows print spooling by installing Windows printer drivers on a PC print server, and by entering the name of the *printer* in this text box. See “Sending files to a printer using Windows printer drivers” on page 43 for full details.

Network Output: IP Address

This text box shows the network address of the print server. This address is a configurable property of a JetDirect unit or similar device. Enter the network address of the print server that you are using. If your network supports the use of names, you can enter a name and this will be resolved to the IP address.

Network Output: Port Number

The text box alongside this button shows the number of the port you wish to use. The available port numbers depend on the type of print server that you are using. If your printer has an internal JetDirect print server you can set the **Port Number** to either 515 or 9100, depending on whether you wish to communicate with the printer using the LPR (515) or JetDirect (9100) protocol.

Note: The LPR protocol does not provide bidirectional communication with the printer. Consequently the printer cannot report error messages when using this protocol. Use the port number 9100 to avoid this.

If you are using an external JetDirect print server you must set the **Port Number** to 9100, or a similar number.

Some external print servers can drive several printers simultaneously. In this case, the different physical connections or ports have their own numbers (which may vary with the type of server). For example, on an external JetDirect unit with three output ports, the physical ports named 1, 2, and 3 have port numbers 9100, 9101, and 9102.

The RIP supports the use of another printer connected to the same print server. For example, two computers running the RIP and driving the same print server can address any compatible printer connected to that server.

Output: Paper Size

The options that appear in this menu are the sizes of paper supported by the plugin and the printer, as well as the option to create a custom paper size. The dimensions for the standard paper sizes are listed in Table 6.1 below.

You can create a custom paper size by selecting the **Media size** from “Page Layout” option from this menu and specifying the dimensions of the paper size in the Page Layout dialog box. To open this dialog box, click **Page layout** in the Cassette & Page section of the Page Setup dialog box. Enter dimensions for the paper in the **Media Width (MW)** and **Media Length (ML)** text boxes. If using a roll device, the **Media Length (ML)** text box is grayed out. Note that clipping may occur if you change the paper size in a page setup that used a custom paper size. See page 37 for full details.

You can control the positioning of the imaged job on the media by using the controls in the Page Layout dialog box. See page 30 for details.

Paper Size	Dimensions (inches)	Dimensions (mm)
Banner	8.5 x 44	215.9 x 1117.6
A2	16.54 x 23.39	420 x 594
US-C	17 x 22	431.8 x 558.8
B2	20.28 x 28.66	515 x 728
US-D	22 x 34	558.8 x 863.6
A1	23.39 x 33.11	594 x 841
B1	28.66 x 40.55	728 x 1030
A0	33.11 x 46.81	841 x 1189
US-E	34 x 44	863.6 x 1117.6
Super A0	35.98 x 50.87	914 x 1292
B0	40.55 x 57.32	1030 x 1456
Super B0	44.02 x 62.20	1118 x 1580
Architectural C	18 x 24	457.4 x 609.6
Architectural D	24 x 36	609.6 x 914.4
Architectural E	36 x 48	914.4 x 1219.4
Architectural E1	30 x 42	762.0 x 1066.8
24" Roll	24 (wide)	610
36" Roll	36 (wide)	914
42" Roll	42 (wide)	1066.8
44" Roll	44(wide)	1118
54" Roll	54 (wide)	1371.6
60" Roll	60 (wide)	1524

Table 6.1 Paper size names and dimensions

Output: Quality

The options in this menu are only available when using the 4-colour printing mode (Contone) because the 6-colour mode always uses the **Best** option.

The options are methods of driving the printer, which offer combinations of speed and image quality that may depend on the printer's capabilities. Refer to your printer documentation for details of the relative merits of these quality settings.

If you are using supplied calibration profiles it is recommended that you use the **Best** option.

The **Printer Default** option uses the quality setting specified in the control panel on the printer.

Output: Compression mode

The options that appear in this menu are methods of coding the data sent to the printer. The coding methods can affect the time taken to transfer data to the printer.

None sends the data uncompressed.

Run-Length Encoding performs a lossless compression that enables the exact data to be recreated. For many images, using **Run-Length Encoding** will reduce the size of the data and the time taken to transmit it. For some very complex pages containing large areas of fine detail, it may take longer to send a page coded with **Run-Length Encoding** than to send the same page coded with **None**.

TIFF (Packbits) Encoding is a variant of run-length encoding, which also performs a lossless compression but with a higher compression ratio. This mode therefore allows a more efficient transfer of data than run-length encoding. This mode is the default selection.

Output: Cut paper at end of each page

If you are using a roll-fed device, you can select this check box to instruct the printer to cut paper at the end of each page. You must also ensure that the cutter is enabled on your printer.

Output: Post Processing

You can enter commands in this field to perform actions once the page buffer has been sent to the printer or once the output file has been created. For example, you may wish to change the format of the output file or generate a report. For full details see “Post processing” on page 26.

Note: The plugin does not support post processing on Macintosh computers.

6.1 Output file naming

The **File Template** text box within the Configuration dialog box enables you to specify the automatic generation of an output file name using a template of fixed text and tags.

Most tags are content tags, representing variables such as the date and time a job is processed; the other tags allow you to reject names that would be illegal in a specified operating system. The maximum length of variables can be specified by preceding the tag name with an integer. For example, `<5jobname>` truncates the job name to a maximum of five characters. Tags that produce numeric values are truncated from left to right, whereas tags that produce alphanumeric strings (strings containing the characters a-z, A-Z, and 0-9) are truncated from right to left. See “Examples of tag usage” on page 23 for further details.

Fixed text can be part of the file name stem or extension. For example,

`stem_<3unique><sepname><dot>hpf` would generate a file name of the form:
`stem_000Cyan.hpf`, in which `stem_` can be any identifying text.

Try to use a file name extension that does not clash with any established convention. The extension `hpf` is a suggestion only and is formed from the initial letters of *HP Printer File*.

Note: This file naming scheme does not provide useful file names derived from job names that contain double-byte characters.

6.1.1 Content generating tags

The following tags are available and can be used in any order:

Tag	Description
<colorant>	The colour space of the device, such as DeviceCMYK or DeviceRGB .
<colorname>	The name of the separation, such as Cyan .
<compression>	The form of compression used, such as TIFF (Packbits) .
<date>	The date when the job is processed, in the format YYYYMMDD , unless a truncated form is specified.
<dot>	Separates the stem of the file name from the file extension, and appears as a period character (.) in the file name. For example <i>stem<dot>ext</i> appears as stem.ext . The use of the <dot> tag enables the verification of the stem and extension lengths.
<exposure>	The exposure setting, a device specific integer.
<job#>	The job number allocated by the RIP. Automatic numbering means that successive jobs have incremented job numbers: 000, 001, 002, 003, and so on.
<jobname>	The page buffer name without the page number prefix and without characters illegal to the operating system. White space characters are used, if present in the job name.
<jobname1>	The page buffer name without the page number prefix, and using only alphanumeric characters (a-z, A-Z, 0-9). White space characters are <i>not</i> used.
<page#>	The page number (allocated by the RIP), within the current job. For example: 002.
<prefix>	The page number prefix from the page buffer name, such as 1. , 2. , and so on.
<quality>	The quality setting, such as Fast .
<time>	The time when the job is processed, in the 24-hour format HHMMSS , unless a truncated form is specified.
<unique>	A unique sequence number used to make every file different when placing output files in a folder.
<xres>	The horizontal resolution of the page, as specified in the page setup.
<yres>	The vertical resolution of the page, as specified in the page setup.

Table 6.1 Output file name tags

6.1.2 Checking tags

The plugin always checks the legality of an automatically generated file name against the requirements of the operating system on which the RIP and the plugin are running.

To enable portability of files from one operating system to another, you can also use tags to specify the operating system for which generated file names must be suitable. The use of these tags changes the rules by which a file name is deemed valid. The tags do not modify the file names generated, but cause error messages if the file name is invalid. See “Messages for file name templates” on page 40 for details.

For example, you can create the template `<dos>Averylongfilename<dot>hpf`, but an error is generated. This error occurs because DOS file names require the 8.3 format for stem and extension, which this template fails to meet by having 17 characters in its stem. Table 6.1 lists the operating system tags.

Tag	Description
<code><dos></code>	Verifies that the file name is a legal file name for the MS-DOS operating system.
<code><mac></code>	Verifies that the file name is a legal file name for the Macintosh operating system.
<code><unix></code>	Verifies that the file name is a legal file name for the UNIX operating system.
<code><win32></code>	Verifies that the file name is a legal file name for Windows operating systems: Windows 95, 98, ME, NT, 2000 and XP.

Table 6.1 Operating system tags

6.1.3 Examples of tag usage

The following examples demonstrate the format of strings produced by individual tags. Some examples also show how the tags may be used in combination to form a template. The examples are based on these job details:

Page buffer name: 1. Uncalibrated Target: Default CMYK + spot colours target

Date: 12th of August, 2004

Exposure: 110

Compression: TIFF(Packbits) Encoding

Quality: Best

Note: When creating multiple copies of a file, the same page buffer provides tag information. If a template contains dynamic tags (such as `<time>`, where the value changes each time a page buffer file is output), multiple copies of the file are created. If the template contains just static tags (such as `<jobname>`, where the job name remains constant), a single output file is created because previous files are overwritten.

`<colorant>`

This tag includes the colour space of the device in the file name string.

For example, the template `<colorant><dot>hpf` produces a file name of the form `DeviceCMYK.hpf` for a device using a CMYK colour space (4-colours) or a file name of the form `PhotoInk.epf` for a device using a PhotoInk colour space (6-colours).

`<colorname>`

The tag `<colorname>` can be used to include the name of the separation in a file name, for example `Cyan`. You can include just the first letter of the separation by using the tag `<1colorname>`, which truncates the separation name to its first letter. If a composite style is used this is indicated by the string `Composite`.

<compression>

You can use this tag to include the form of compression used in the file name. For example, based on the job details above, the template **<compression><dot>hpf** produces the file name **TIFF (Packbits).hpf**.

<date>

The template **<date><dot>hpf** produces the file name **20040812.hpf**. You can remove the year information by using the tag **<4date>** to produce the file name **0812.hpf**.

<dos>

The use of this tag verifies that the file name is suitable for use in a DOS operating system. Illegal characters such as a colon and white space characters cause an error.

For example, the template **<dos><jobname><dot>hpf**, would generate an illegal file name because the job name is greater than the eight characters allowed in DOS operating systems. Truncation can be forced by using the template **<dos><8jobname><dot>hpf**, which produces the file name **Uncalibr.hpf**.

<dot>

This tag separates the file name stem from the file name extension and enables the verification of their lengths. It is particularly necessary when creating file names compatible with DOS and Windows, otherwise the extension may be considered as part of the file name.

For example, the template **<dos><8jobname>.hpf** would cause an error because the dot is removed as an illegal character and **hpf** is then considered part of the file name stem.

<exposure>

You can use this tag to include the exposure setting of a page in the file name.

For example, based on the job details above, the template **<exposure><dot>hpf** produces the file name **110.hpf**.

<job#>

You can use this tag to include the job number in the file name string. The default length of the number is three digits, so the first job number created with this tag would be 000, unless a different length is specified. You can specify the length of the job number by preceding the **<job#>** tag with an integer. For example, **<5job#>** creates job numbers five digits long.

In multi-page jobs use the **<page#>** tag as well as the **<job#>** tag to differentiate between the different pages of a job.

<jobname>

This tag ensures that only legal operating system characters are used in the job name.

For example, in the RIP running under any Windows operating system, the template **<jobname><dot>hpf** produces the file name **Uncalibrated Target Default CMYK + spot colors target.hpf**. The colon character (:) is removed from the file name, because this is not a valid file name character for any version of Microsoft Windows.

<jobname1>

This tag ensures that only alphanumeric characters are used in the job name.

For example, in the RIP running under a Windows operating system, the template

<jobname1><dot>hpf produces the file name

UncalibratedTargetDefaultCMYKspotcolorstarget.hpf. The colon, white space, and '+' characters are removed from the file name, because they are not alphanumeric characters.

<mac>

The use of this tag verifies that the file name is suitable for use in a Macintosh operating system. Illegal characters such as an asterisk, colon, and quotation marks cause an error. The maximum length of a file name is thirty-one characters (including the file extension).

For example, using the template **<mac><27jobname><dot>hpf** produces the file name **Uncalibrated Target Default.hpf**, in which the colon has been removed.

<page#>

You can use this tag to include the page number in the file name string.

For example, the template **<page#><dot>hpf** produces a file name of the form **001.hpf**. It is advisable to use this tag with the **<job#>** tag to differentiate between the same pages of different jobs.

<prefix>

You can use this tag to include the page number prefix from the page buffer name in the file name string.

For example, based on the page buffer name above, the template

<prefix><jobname><dot>hpf produces the file name **1. Uncalibrated Target Default CMYK + spot colors target.hpf**.

<quality>

You can use this tag to include the quality setting in the file name string. For example, based on the job details above, the template **<quality><dot>hpf** produces the file name **Best.hpf**.

<time>

You can use this tag to include the time a file is processed in the file name string.

For example, if printing to file at 15:39:36 (approximately 3:39 pm) this tag produces the string **153936**.

<unique>

You can use this tag to generate a unique sequence number for the page. The default length of the number generated is four digits long, so the first number would be **0000**. The length of the number can be specified, as detailed in the example for the tag **<job#>**.

When restarting the RIP, the unique numbering will attempt to restart at its initial value, for example **0000**. However, if a file exists with that number, the next available unique number is used.

<unix>

The use of this tag verifies that the file name is suitable for use in the UNIX operating system. Illegal characters such as an asterisk, colon, and quotation marks cause an error. The **<dot>** tag cannot be used with this tag because file names in UNIX are composed of a single string and are not considered to have separate file extensions.

For example, using the template **<unix><255jobname>.hpf** produces the file name **UncalibratedTargetDefaultCMYK+spotcolorstarget.hpf**, in which the colon and white space characters have been removed.

<win32>

The use of this tag verifies that the file name is suitable for use in a Windows operating system. Illegal characters such as an asterisk, colon, or quotation marks cause an error.

For example, the template **<win32><jobname><dot>hpf** produces the file name **Uncalibrated Target Default CMYK + spot colors target.hpf**, in which the colon has been removed.

<xres>

You can use this tag to include the horizontal resolution of the page in the file name string.

For example, you can differentiate between pages with a resolution of 600 x 600 dpi and 300 x 300 dpi by using this tag. This tag produces a string such as **600** or **300**, depending on the horizontal resolution.

<yres>

You can use this tag to include the vertical resolution of the page in the file name string. For example, on a page with a resolution of 600 x 600, this tag produces the string **600**.

6.2 Post processing

The Configuration dialog box has an **Output: Post Processing** text box in which you can enter commands and their options in the same way as a command line. These commands are carried out after the page buffer has been sent to the printer or once the output file has been created. The commands available depend on the platform on which you are running the RIP.

Note: You cannot perform post processing if you are using a Macintosh computer.

The command can be a simple batch file or a complex application, provided that you give the command all necessary options and information; a command needing operator intervention is likely to cause problems. You can specify options understood by the application, and data such as the path of the relevant input or output files.

You can use post processing commands to convert the file to a different format or to send somebody an e-mail notifying them that a job has been processed. There are several other possibilities, such as extracting information for use in reports, limited only by your ability to obtain or create a suitable application and to supply information to it.

If the string you enter into the **Output: Post Processing** text box refers to a post processing application then this application must be available on the computer running the RIP. The string should normally include the file extension and the full path name of the application file. However, you can type just the file name if the application file has the extension **.EXE** and is in one of the directories specified by the **PATH** variable.

Your string can contain substitution codes, which are expanded by the RIP. See “Post processing substitution codes” for details.

6.2.1 Post processing substitution codes

When using the post processing feature of the HP plugin, the RIP recognizes the substitution codes in the following list. You can insert an integer between the percent character and the letter code, to restrict the maximum number of characters used in the result string. For example, %6j represents the first six characters of the job name.

Post processing substitution codes	Description
%c	The current separation colour, represented by a string, with a default length of one character. Typical separation names are Cyan , Magenta , Yellow and Black . Examples for the default length are: C , Y , M and B .
%d	The current date in the format YYYYMMDD, with a default string length of 8. For example, 26 July 2004 becomes: 20040726.
%e	The job exposure, as entered in the Page Setup dialog box. For example: 221 .
%f	The output file name, as created by the template specified in the File Output: File Template text box in the Configuration dialog box. For example: out00001.hp .
%j	The current page buffer name as shown in the Output Controller/Monitor. For example: 1. Apple.ps .
%n	The current job number, an integer that the RIP increments each time it processes a new job. For example: 15 .
%o	The full output directory path specified in the File Output: Change... text box. For example: C:\SWNT\SW\Output\ .
%p	The current page number within the job. For example: 4 .
%r	The job resolution in dots per inch. For example: 300 .
%s	The current job name, after removal of all the characters that would be illegal in a file name. For example: Appleps .
%t	The current time in the format HHMMSS, using the 24 hour clock. The default length is 6. For example, a time just after 7:30 pm would be shown as 193211 .
%x	The current file name suffix. For example: hp .
%z	The current file name stem. For example: out00001 .

6.2.2 Checking the command string

The RIP reports each command and the working directory in the main RIP monitor window, in the following form. Italics show which text can vary with different jobs and page setups.

```
Running post-job command "C:\test\logfile.bat out00002.hpf 112442" in directory
C:\SWNT\SW\Output
```

The above example refers to a batch file (*logfile.bat*) which uses a program to send an e-mail confirming that a job has been processed. The e-mail contains the job name (*out00002.hpf*) and the time it was processed (approximately 11:24). These details were provided by using the substitution codes `%f` and `%t` in the post processing text box. The working directory is the output file folder specified in the **File Output: Change...** text box. If no output file folder is specified then the working directory is the '`.\sw\`' directory, which is one level below the directory containing the RIP executable.

For a more thorough test of how commands behave when used at the command prompt of the operating system, try creating a batch (`.BAT`) file with these contents and using the name of the batch file as the application in your command string.

```
echo %1 %2 %3 %4 %5 %6 %7 %9
pause
```

Note: If you have problems with a command, test it outside the RIP by opening a command window and running the command manually. If you think that you have used any substitution code from which the RIP might generate an element containing characters with a special meaning to your operating system, try surrounding that code with double quotes. For example, use `"%f"` in the post processing text box rather than just `%f`.

If there are no special characters involved, look at the number of substitution codes you are using and the length of the command string both before and after expansion of the substitution codes. The limit on the length of the expanded command string varies with the Microsoft Windows environment but you should have no problems with up to 125 characters in the string after expansion.

7. Routine use

To send output to a device or file you must create a page setup. This involves two main steps. Firstly, you must choose your device from the **Device** menu in the Page Setup dialog box and configure the device as described in "Device configuration" on page 18. Secondly, you must set the desired page setup options to complete a page setup.

7.1 Page setup controls

The page setup controls that you generally need to consider are described below. See the *Torrent User's Guide* for further details.

Device

The **Device** menu offers a list of supported device types.

If the device type that you require is not available in this menu, see "Creating device types" on page 11.

ProofReady

This menu appears in v6.0 release or later RIPs. You can choose a ProofReady profile from this menu which uses a colour setup and calibration profile for a particular paper, ink and resolution combination. See “Supplied profiles” on page 16 for further details.

When you select a profile from this menu, the correct resolution is automatically set and should not be changed. A default (**ProofReady**) colour setup is also used. If you wish to use a colour setup that you have created, choose (**None**) from this menu. See “Creating a HIPP or ColorPro colour setup” on page 35 for details on how to create your own colour setup.

Style

By default, there is only one option in the **Style** menu in the **Separations, Screening & Colour** section of the Page Setup dialog box: **CYMK Composite** if using a 4-colour (Contone) device type; **PhotoInk Composite** if using a 6-colour device type.

You can create other styles using the Separations Manager. Refer to the *Torrent User's Guide* for details.

Colour

In versions of the Torrent RIP prior to the v6.0 release, the selection of a supplied calibration profile, or a calibration set created on the basis of a supplied profile, includes a default colour setup. Set **Colour** to (**None**) if you wish to use the default colour setup. You can use the supplied colour profiles to create your own colour setup, as described in Section 8.3 on page 35. Section 8.2 on page 34 describes the production and installation of your own profiles, which you can then use to create a colour setup.

In the v6.0 release or later of the Torrent RIP, the selection of a profile from the **ProofReady** menu includes a default (**ProofReady**) colour setup. You can use the supplied colour profiles to create your own colour setup, as described in Section 8.3 on page 35. To use your own colour setup, you must choose (**None**) from the **ProofReady** menu.

You can also create a **New 'ProofReady' Setup** if you wish to use a **ProofReady** profile but modify some of the default settings, such as those for overprinting. To create a **New 'ProofReady' Setup** you must access the Colour Setup Manager with a **ProofReady** profile selected. The options are the same as those for a **New 'No Colour Management' Setup**, as described in the *Torrent User's Guide*.

Resolution

The **Horizontal** and **Vertical** menus offer a list of the resolutions supported by the printer. Choose resolutions that satisfy your desire for speed of output (lower resolution) or quality (higher resolution).

Note: If you use profile based on a specific resolution, ensure the resolution matches.

Calibration

You can select a calibration profile or calibration set from the **Calibration** list in the **Calibration & Dot Gain** section (see Section 5 on page 16 for details of the supplied calibration profiles).

In versions of the RIP prior to the v6.0 release, the selection of a calibration profile or calibration set includes a default colour setup, unless you choose an alternative from

the **Colour** menu. Note that if you choose an alternative colour setup, ensure that it is suitable for the paper type, ink and resolution.

In the v6.0 release or later of the Torrent RIP, the selection of a profile from the **ProofReady** menu includes a default calibration profile. Set **Calibration** to (**None**) if you wish to use the default calibration profile. For optimum results you can choose a calibration set that has been generated for the actual printer rather than for a reference printer. See “Calibrating the printer” on page 31 for details.

Page Layout

The margins and centering options control where the imaged job appears on the media. There is a small unimageable margin around the edge of the media, which varies according to the printer model. Refer to your printer documentation for details. The positioning of the job is also different for roll and sheet-fed devices.

Roll-fed When the device is roll-fed, the page defined by the job is located at the top-left of the sheet, unless you set a non-zero **Left Margin** or select the **Center page on Media Width** check box. You can also set both the **Top Margin (TM)** and the **Bottom Margin (BM)**. If you increase the **Bottom Margin (BM)** on a roll-fed device this adds space to the bottom of the page.

Sheet-fed When the device is sheet-fed, the origin of the page defined by the job is located at the bottom-left of the sheet. However, in the Page Layout dialog box of some versions of the RIP, only the **Top Margin (TM)** is editable with a default value of 0.00 inches. If these default settings were applied the job would be located at the top-left of the sheet. To prevent this, the **Top Margin (TM)** is applied as the **Bottom Margin (BM)**. If your version of the RIP needs to swap these values a message confirming this is displayed in the RIP monitor window.

If you increase the **Bottom Margin (BM)** on a sheet-fed device, space cannot be added to the bottom of the page. This means that the space available on the sheet is reduced.

The **Page size** represents the frame within which text and images are printed. Whereas **Paper Size**, specified in the Configure Device dialog box, is the size of the medium printed on. In order to print unclipped pages the page size must not exceed the paper size. Because the **Paper Size** is specified in the Configure Device dialog box, you do not need to specify the **Media Width** or **Media Length**, unless creating a custom paper size.

Note: The **Page size** that you can choose here is only important if you print a job that does not specify its own page size. Such jobs are rare, but include EPS files and the job created by the menu option **Fonts > Proof Fonts**.

Make all other settings as normal, following the suggestions in the *Torrent User's Guide*.

7.2 Roaming page buffers

You can view page buffers on screen using the standard RIP tools, but some things are potentially confusing when you are viewing PhotoInk page buffers created using 6-colour device types:

- The title bar of the Roam window displays asterisk (*) characters, where you might expect to see letters representing the colours in the page buffers. This is normal when the colour system is not Gray, RGB, or CMYK.
- Objects that are drawn in shades of colours, for which there are two or more inks in use, disappear only when you turn off the display of both inks. For example, when the cyan component uses both Photo Cyan and Photo Cyan Light, some of the cyan component remains visible until you use the Roam Options dialog box to turn off both inks.
- When using Roam to preview output, the image displayed has poor colour fidelity. In particular, the image may appear less saturated. This is because the Roam preview does not account for the dot gain that occurs when printing.

8. Colour management

This section describes the processes involved in colour management, including:

- “Calibrating the printer” on page 31 — How to calibrate your printer and produce a calibration set.
- “Creating and installing ICC profiles” on page 34 — How to create ICC profiles and install them in the RIP.
- “Creating a HIPP or ColorPro colour setup” on page 35 — How to create a colour setup using HIPP or ColorPro.
- “Using the Harlequin Full Color System (HFCS)” on page 36 — How to create a colour setup using HFCS.

Refer to the relevant section for details. See the *Harlequin Color Production Solutions User's Guide* (for details on HIPP and HFCS) or *Torrent ColorPro User's Guide* for full details on colour management.

8.1 Calibrating the printer

We recommend calibrating the printer for each device type and paper/resolution that you use. To provide a useful starting point, the plugin is supplied with a number of calibration profiles which define the ideal or ‘reference’ state for the printer. The profiles are installed in `RIP_folder\SW\Config\Devices\DevCalibration\`, one for each device type.

The response of your printer (the ‘user printer’) may differ from the reference printer. To obtain optimum output quality you need to calibrate the printer so that it responds in the same way as the reference printer. The adjustments needed to correct the user printer so that it matches the reference printer are defined in a calibration set. The supplied calibration profiles are distinguished from user-generated calibration sets by being enclosed in parentheses, like these ().

The way in which you calibrate your device depends on the Torrent RIP version that you are using. For details on calibration in the v6 release, see Section 8.1.1 on page 32. For details on calibration in pre v6 release RIPs, see Section 8.1.2 on page 33.

8.1.1 Torrent v6 release calibration procedure

To ensure accurate calibration, it is recommended that three targets are printed and measured. For subsequent recalibrations, an accurate profile can be achieved with one pass, as described in Section 8.1.3 on page 34. Before you begin calibrating, load the correct paper and initialize the printer according to the manufacturer's instructions.

Print and measure an initial target

1. Create a page setup in the Torrent RIP with the following options:
 - **Device**—select the correct device
 - **ProofReady**—select (None)
 - **Calibration**—select the paper/resolution type
2. In the Torrent RIP, click **Output > Print Calibration** to open the Print Calibration window. From the list, choose your page setup then click **Print uncalibrated target**.
3. Measure the printed target with *Genlin*, or your preferred calibration program. (*Genlin* is installed with the Torrent RIP and is described in the *Torrent User's Guide*.)
4. In the Torrent RIP, click **Output > Calibration Manager** to open the Calibration (Dot Gain) Manager. In the Manager click **Device** and select the correct device, and then click **New** to open the 'Edit uncalibrated target for...' window.
5. In the 'Edit uncalibrated target for...' window click **Profile** and select the correct paper/resolution type. All other options should be left at their default settings (ensure **Force solid colours** remains unchecked).
6. In the **Name** field, enter an appropriate name for the initial profile, for example **HP Photo Gloss 600-1** and click **Import > Import** to read the calibration data.
7. Click **OK** until all open windows are closed.

Print and measure a second target

1. Open your page setup (the one you used to print the initial target). From the **Calibration** list, select the calibration profile you just created (**HP Photo Gloss 600-1**) then click **OK** to close the page setup window.
2. Open the Print Calibration window. Select your page setup and click **Print calibrated target** (note this time you are selecting *calibrated* target). Measure the printed target.
3. Open the Calibration (Dot Gain) Manager. Select the appropriate device and choose the calibration profile that you made with the initial target.
4. Click the **Copy** button to create a duplicate of the profile. From the list select the copy and click **Edit from calibrated target** to open the Edit calibrated target for... window.
5. Change the name of the profile to **HP Photo Gloss 600-2** and click **Import > Import** to add the calibration set.
6. Click **OK** until all open windows are closed.

Print and measure a final target

1. In the RIP, open your page setup and from the **Calibration** list select **HP Photo Gloss 600-2**. Click **OK** to close the window.
2. Open the Print Calibration window. Select your page setup and click **Print calibrated target**. Measure the target with *Genlin* or your favorite calibration program.
3. Open the Calibration (Dot Gain) Manager. Select the device and the calibration set you created for the second target.
4. Click the **Copy** button to create a copy of the profile. Select the copy and click the **Edit from calibrated target** button.
5. Name the profile **HP Photo Gloss 600-F**, to indicate it is the final calibration set. Click **Import** to read the calibration data, and click **OK** to add the calibration set to the Calibration Manager. You should remove all the intermediate calibration sets from the Calibration Manager to avoid choosing the wrong profile in a page setup.
6. Modify your page setup so that it uses the final calibration set.

8.1.2 Calibration procedure for pre v6 release RIPs

The calibration procedure described here is for supported pre v6 release RIPs. Perform the calibration procedure for each device type and paper/resolution that you use. Recalibrate the printer at regular intervals to maintain accuracy, as described in Section 8.1.3 on page 34. Before beginning a calibration, load the correct paper and initialize the printer according to manufacturer's instructions.

1. Create a page setup in the Torrent RIP with the following options:
 - **Device**—select the correct device
 - **Calibration**—select the paper/resolution type
2. In the Torrent RIP, click **Output > Print Calibration** to open the Print Calibration window. From the list shown, choose your page setup then click **Print uncalibrated target**.
3. Measure the printed target with *Genlin*, or your preferred calibration tool. (*Genlin* is installed with the Torrent RIP and is described in the *Torrent User's Guide*.)
4. In the Torrent RIP, click **Output > Calibration Manager** to open the Calibration (Dot Gain) Manager. In the Manager, click **Device** and select the correct device, and then click **New** to open the 'Edit uncalibrated target for...' window.
5. In the 'Edit uncalibrated target for...' window click **Profile** and select the correct paper/resolution type. All other options should be left at their default settings (ensure **Force solid colours** remains unchecked).
6. In the **Name** field enter a name for the profile, for example **HP Photo Gloss 600** and click **Import > Import** to read the calibration data, and then click **OK** until all open windows are closed.
7. Modify your page setup so that it uses the named calibration set.

8.1.3 Recalibrating the printer

You should periodically recalibrate the printer to ensure consistent output results, as follows:

1. Click **Output > Print Calibration** to open the Print Calibration window. Select the appropriate page setup and click **Print calibrated target**. Measure the printed target.
2. In the RIP, click **Output > Calibration Manager** to open the Calibration (Dot Gain) Manager window and select the calibration set used in the page setup.
3. Click **Edit from calibrated target** to open the 'Edit calibrated target for...' window. Click **Import > Import** to read the calibration data and **OK** to save the profile. You may want to enter a new name for the profile to indicate it is an updated profile, for example
HP Photo Gloss 600-Date

Modify your page setup so that it uses the new calibration set.

8.2 Creating and installing ICC profiles

The creation and installation of an ICC profile involves these processes:

- Creating a suitable page setup
- Printing and measuring ICC profiling target to produce an ICC profile
- Installing the ICC profile in the RIP

When creating a page setup to use for printing profiling targets you have two main options:

Raw State You can create a page setup that contains no colour management data:

Pre v6.0 release RIPs

In this case, both the **Colour** and **Calibration** menu options in the page setup must be set to **(None)**.

v6.0 release or later RIPs

In this case, both the **ProofReady** and **Calibration** menu options in the page setup must be set to **(None)**, and you must choose **(No color management)** from the **Colour** menu.

Note: The printer in this 'raw state' may not be a suitable basis for creating profiles.

Golden State You can use a temporary calibration profile or calibration set in your page setup that supplies a reference state for the printer. Use this calibration profile or calibration set to produce the ICC profile and remove it afterwards.

The option that you choose affects the ICC profile and how you install it.

Having created a suitable page setup, use it to print the ICC profiling target and measure it using an appropriate software package.

The exact procedure you should use will vary from package to package, but it is possible to give some general hints:

- **Total area coverage:** For some paper types the total area coverage should be limited. This depends on the paper, resolution and screening used, but a good guide is to limit the coverage to 320% for uncoated papers and to 400% for coated papers. Some experimentation may be required to determine the optimum setting.
- **Black generation:** The presence of black ink in highlights can in some cases be objectionable and can introduce an unnecessarily grainy appearance to some images. Select a setting which images black only in dark regions. (If it is not clear which settings will image black only in dark regions, select the minimum amount of black generation allowed by the ICC profiling package.)
- **Number of patches:** Although the number of colour patches printed and measured is not always a guide to colour quality, it is generally true that printing more patches produces better results for any given ICC profiling package.

Having created the ICC profile, install it using the menu option **Colour > Install ICC Profile**. In the **Linear Calibration From** menu in the Install ICC Profile dialog box choose either:

- **Linear** if the page setup you used contained no colour management data (raw state);
or
- The name of the calibration profile or calibration set that you used in the page setup (golden state).

You can create a colour setup using this profile, see Section 8.3 for details.

8.3 Creating a HIPP or ColorPro colour setup

“Getting started” on page 10 demonstrated how the selection of a calibration profile (pre v6.0 release RIPs) or a ProofReady profile (v6.0 release or later RIPs) automatically includes a default colour setup to provide instant colour management. The colour profiles used in the default colour setups are also available for the creation of your own colour setups. Alternatively, you could also create a colour setup using imported ICC profiles. See “Creating and installing ICC profiles” above for further information. Creating your own colour setup allows you to specify the input profiles as well as other colour setup options.

Follow these steps to create a colour setup:

1. Choose the menu option **Colour > Colour Setup Manager**.
2. Choose the device for which you want to create this colour setup from the **Device** menu.
For example, choose **DJ5000 6-Col 42 Roll**.
3. Click **New** or **New ‘ColorPro’ Setup**, depending on your RIP version.
4. If using a pre v6.0 release RIP, click **Create** in the ICC (HIPP) section of the Create Colour Setup dialog box.
5. In the New Colour Setup dialog box, choose the options for the colour setup you are creating.

For example, choose **3M Matchprint** for the CMYK input profile and **sRGB** for the RGB input profile and then choose **HP Heavy Coated 600** as the output profile.

6. Choose (->Default) from the **ICC Rendering Intents** or **Main intent** menu, depending on your RIP version.
7. Set the remaining options as desired. For details of these options see the *Harlequin Color Production Solutions User's Guide* or the *Torrent ColorPro User's Guide*.
8. Click **Save As** to save this colour setup.
9. Enter a name for the colour setup in the **Save As** text box in the Save Setup dialog box. Click **Save** and then **OK** to close the Colour Setup Manager.

You can use this colour setup in a page setup. A list of colour profiles provided is given in "Supplied profiles" on page 16.

8.4 Using the Harlequin Full Color System (HFCS)

In versions of the RIP prior to the v6.0 release, the Harlequin Full Color System (HFCS) can be used to create a colour setup, as described in the *Harlequin Color Production Solutions User's Guide*.

Take care to select an appropriate profile for the paper being used and ensure that the resolution and screening settings are as required by the profile.

When using HFCS there is no need to install ICC profiles for the printer because HFCS will automatically produce colour rendering dictionaries from the data contained in the selected profile. Should you wish to do so, however, it is possible to install and use ICC profiles with HFCS in the same way as with HIPP.

9. Troubleshooting and tips

This section describes messages that may appear in the RIP monitor window and offers troubleshooting advice and tips on how to maximize your use of the plugin. If you have difficulty understanding any message, report the exact message to your support organization.

Note: Most of these messages appear in the RIP monitor window and are preceded by details of the plugin and device that you are using. For example:

```
% ProofReady - HP 6-Color (DJ5000 6-Col 60 Sheet) : Message
```

9.1 Miscellaneous messages

The following is a general list of error messages or warnings that may appear in the RIP monitor window:

```
%%[ Error: VMerror; OffendingCommand: pagedevice ]%%
```

When printing using large paper sizes or high resolutions a VM Error may occur. Some jobs may suppress the VM Error and print using the default page size specified in the Page Layout dialog box, so that the output appears clipped. If this occurs we recommend that you increase the Band size in the Configure RIP options dialog box to 1024 KB.

```
%%[Error: undefinedfilename; Offending Command: run]%%
```

This error message appears if you have created a device type using a name similar to the name of the device type on which it is based. If you use the same text to name the

new device as that used to label the device type, you must match the use of lowercase and uppercase characters in the device type label. To prevent this error, open the Device Manager, select the device and click **Edit**. In the Device Manager Edit dialog box, change the name of the device to something completely different.

```
%% [ Error: ioerror; Offending Command: setscreen ] %%
```

This message can appear if you try to use HDS screens listed in the Edit Style dialog box before enabling the use of HDS or HDS light. In this case, you must enable HDS or HDS light in the Configure RIP Extras dialog box and then re-submit your job.

```
*****WARNING: Insufficient working set may result in paging and performance
may be affected
```

```
*****Try logging on as a Power User or reducing the memory allocated to the
RIP
```

This message may occur when using the RIP running on either Windows NT with service pack 6 or 6a or Windows 2000. It is due to the way these operating systems deal with memory requests.

You can ignore the warning message because performance is not affected in this case. If you wish to remove this error message, two possible solutions exist. You can revert back to using service pack 5 if you are working on Windows NT. Alternatively, you can reduce the amount of memory available to the RIP. This may however affect the performance of the RIP, depending on the total amount of memory that you have available.

```
Not enough system memory to output this page.
```

This message can appear during output when the RIP is not supplying enough memory for the needs of the operating system on the computer. Set **Minimum memory left for system** to 10000 KB. You may need to set a higher figure for large page sizes.

On Macintosh computers, depending upon when the memory shortage is detected, you may also see the operating system display a warning dialog box or the computer may hang before being able to display a message.

9.2 Printer-specific messages and symptoms

In most cases, you can clear any problems during output by aborting the output from the RIP then clearing any partly printed media from the printer. Some of the messages and symptoms described below require alternative cures. Other messages are warnings and do not require any action.

```
Page Layout media size is less than the Configure Device paper size -
clipping may occur.
```

This message can appear if you create a page setup that uses a custom paper size and you edit the page setup so that it uses a larger, standard paper size. If this is the case, clipping may occur because the media values in the Page Layout dialog used for the custom paper size are still associated with this page setup and in this instance they specify the maximum paper size. You can either change the media values in the Page Layout dialog box so that they are larger than the paper size chosen in the Configure Device dialog box, or you can create a completely new page setup.

Warning: Top and Bottom Margin values will be swapped.

This warning informs you that your version of the RIP needs to swap values specified in the Page Layout dialog box for the top and bottom margins to correctly deal with sheet-fed devices. The warning ensures that you are aware of this issue, as described on page 30.

Job output for "job name", sent on <date> <time>

This message informs you that the RIP has finished sending the job to the printer. The job name is specified in quotation marks and is followed by the date and time at which the job was output.

Job output for "job name", filename "full path name of output file", finished on <date> <time>

This message informs you that the RIP has finished creating an output file. The job name and the full path name of the output file are specified in quotation marks, followed by the date and time at which the output file was closed.

Printer communication failed (error details)
Unable to connect to printer (error details)

The text and numbers in parentheses varies, depending on the reason why the RIP cannot connect to the printer. The final number is the error code generated by the operating system and can be used to determine the exact cause of the connection failure.

Unable to open output (error details)
Open error (error details)

This message may appear with a variety of text and numbers replacing *error details*. The text varies according to the method of output that you choose in the Configuration dialog box and the exact problem. This text should help you diagnose the problem. The final number is the error code generated by the operating system and can be used to determine the exact cause of the connection failure.

Unable to create file - "full path name of output file"

This message informs you that the RIP was unable to create an output file. The full path name of the file that it tried to create is specified within the quotation marks. Check that the file does not already exist and that the output folder is not read-only. You must also ensure that enough disk space is available.

Unable to create file using path "full path name of output file" and template "file name template"

This message informs you that the RIP was unable to create an output file due to a problem with the file path of the output file and the file name template. Check that all the specified directories in the full path name exist and are writeable. If an earlier error message indicates that an invalid file name template was specified, you must enter a valid file name template in the Configure Device dialog box.

Job output for "job name" is aborting - Printer will print data that it has already received.

This message can appear during printer output. It is not a separate error, only an indication of how the RIP and the printer are recovering from an error reported in an earlier message.

If the RIP aborted due to a problem with the parallel (LPT1) connection method, you may be prompted to retry or cancel the job. If this is the case, click **Cancel** to abort the job and then check that the printer is switched on and connected using the correct cable.

Job output for "job name" is aborting

This message can appear during the creation of an output file. It is not a separate error, only an indication of how the RIP is recovering from an error reported in an earlier message.

Job output for "job name", aborted on <date> <time>

This message informs you that the RIP has aborted output of the job to the printer. The reason for aborting the job should be reported in an earlier error message.

Job output for "job name", filename "full path name of output file", aborted on <date> <time>

This message informs you that the RIP has aborted the creation of an output file. The reason for aborting the job should be reported in an earlier error message.

Job output for "job name" using path "full path name of output file" and template "file name template", aborted on <date> <time>

This message informs you that the RIP has aborted the creation of an output file. The reason for aborting the job should be reported in an earlier error message.

Wrong data format for device(Depth 1 vs 1, Channels 4 vs 6)

This message can appear if you try to output a page buffer generated for a 4-colour (Contone) device to a 6-colour (PhotoInk) device, or vice versa. The RIP displays this error and disables output in the Output Controller/Monitor dialog box.

If you wish to output the page buffer, select it from the **Active Queue** list and click **Info** to change the **Output device** to either a PhotoInk or Contone device, depending on the device that the page buffer was originally created for. Click the **Disable output** check box to enable output. Alternatively, you can simply delete the page buffer by selecting it and clicking **Remove**.

Printer ejects paper before completing a page

This behaviour is normal after the RIP has detected an error and displayed a warning message.

Otherwise, this behaviour is rare but may occur when using a Microsoft Windows platform and a parallel port to drive the printer. It may be due to the mode set for the parallel port, the printer cable, or some interaction between these items. Reset the printer before retrying the same page. If the problem persists, check the mode set for the port in the computer's BIOS: do not use EPP mode, particularly if you have a RIP security dongle attached to the same port. If the port is also in use for a dongle, move the printer to another parallel port. Finally, try a new bidirectional parallel printer cable.

Poor or erratic image quality

Try to localize the problem. If there are any error or warning messages look at their causes and try the associated cures. If there are no messages, start by printing any test pages available on the printer itself, perhaps from a test or diagnostic menu. If the

problem is not present in any of these tests, there is likely to be some problem or inappropriate setting in the page setup.

No output

Make sure that you are sending output to a printer that is properly connected, powered up, supplied with ink and media, and ready to receive data.

Confirm that the printer itself is working by printing a test page, alignment test, or similar printer-based function.

Output appears clipped

When printing using large paper sizes or high resolutions a VM Error may occur. Some jobs may suppress the VM Error and print using the default page size specified in the Page Layout dialog box, so that the output appears clipped. If this occurs we recommend that you increase the Band size in the Configure RIP options dialog box to 1024 KB.

PhotoInk colour management fails to preserve 100% process black

When using a PhotoInk device type, the **Preserve 100% process black** colour setup option may not be honoured. To prevent black from being colour managed in this instance, you should add a page feature to your page setup, which runs the following PostScript:

```
<</ReuseColorChains false>> setsystemparams
```

If necessary, refer to the *Torrent User's Guide* for details on creating and using page features.

9.3 Messages for file name templates

This section details possible error messages that may appear in the RIP monitor window due to the use of incorrect file name templates (see “Output file naming” on page 21).

Suggestions are given to prevent these errors.

Filename too long for target platform

This message appears when the combined file name stem and extension are too long for the target platform. For example, the combined length of the file name stem and extension must not exceed 255 characters on a Windows platform or 31 characters on a Macintosh platform. To prevent this error, use truncated tags, as shown in the example for the `<dos>` tag in “Examples of tag usage” on page 23.

File stem too long for target platform

This message appears when the file name stem is too long for the target platform. To prevent this error, restrict the length of the stem by reducing the fixed text, or by using truncated tags. The example for the `<dos>` tag in “Examples of tag usage” on page 23 demonstrates truncation.

Extension too long for target platform

This message appears when the file name extension is too long for the target platform. For example, file names in UNIX are not considered to have a separate file name extension. Using the `<dot>` tag in conjunction with the `<unix>` tag would generate this

error. To prevent this error, create a template such as `<unix><jobname>.hpf` rather than using the `<dot>` tag.

Full pathname too long for target platform

This message appears when the full path name (combination of the file path and the file name) is too long for the target platform. For example, in Windows operating systems the full path name must not exceed 259 characters. To prevent this error, examine the number of characters in the file path of the output file (for example, `C:\SW53\RIP\FILES\`) and create a template in which the combined length of the file path and the file name do not exceed the limit for the platform.

The path was not supplied

This message appears when the file path is not specified in the **Change...** text box within the Configuration dialog box. To prevent this error, provide a valid file path.

Unknown tag found in template

This message appears when an unknown tag is found in the template. This is most likely due to a spelling error.

Tag delimiter not found

This message appears when a tag delimiter, either `<` or `>`, is missing from a tag. Check that all the tags have both delimiters.

An extension is required but not found

This message appears when a file extension is expected but is not specified in the template. For example, if using the `<dot>` tag, a file extension must be given.

File requested is not writeable

This message appears when trying to write to a file that already exists and that has read-only access. If you wish to overwrite the file, you must change the file permissions to provide write access.

Unique requested but not satisfied

This message appears when no further unique numbers are available. For example, if using the template `stem<1unique><dot>hpf`, this error would occur once the file names `stem1.hpf` through `stem9.hpf` had been generated, because no further unique numbers are available.

9.4 Messages for post processing

This section details possible messages that may appear during post processing (see “Post processing” on page 26).

Running post processing command "*command*" in folder "*folder name*"

This is a progress message, confirming the command that is being run, and the working directory.

Post processing command failed - Cannot change directory to "*directory path*"

This error message appears when there is a problem changing to the specified directory that prevents the completion of the post processing. Check that the directory exists and that you have permission to access the directory.

Post processing command failed - "status value"

This error message appears when the post processing has been unsuccessful. The "status value" is the error code generated by the command or shell you are using and can be used by your system administrator to determine the exact cause of the post processing failure.

9.5 Parallel port performance and reliability

We are aware of several problems with parallel port behaviour when working with built-in parallel ports on PC platforms — where the hardware implementation and supported modes of operation have changed greatly over the development history of the PC.

For built-in parallel ports, there are different issues under Windows NT as opposed to Windows 2000/XP/2003.

Windows NT

Under Windows NT, the data transfer rate of some parallel ports can be very poor. In most cases, the data rate achieved by the RIP is now as high as can be achieved by copying a file to the parallel port, but this rate is often less than you may expect to achieve. (Windows NT always uses the parallel port in a basic or compatible mode, regardless of BIOS settings such as those discussed next.)

Windows 2000/XP/2003

Under Windows 2000/XP/2003, the parallel port driver can achieve higher data rates, especially when operated in ECP mode. Using this mode the operating system sometimes crashes or shuts itself down. You can avoid these problems by reconfiguring the parallel port in the BIOS to select the most basic configuration. The way to enter and change the BIOS configuration varies from machine to machine, as does the terminology used for the parallel port mode.

To avoid crashes, try using options with descriptions such as "bidirectional". Do not choose any option where the description includes the words ECP or EPP.

9.6 Problems with passwords

If you have problems enabling a device or option you should confirm with your supplier the password or password file. They may provide you with a new password or password file. If this is the case, you may need to provide the serial number of your RIP. The RIP displays this number in the RIP monitor window when starting up, in the form:

Serial number: 1234-56

You must also tell your supplier the *platform* for which you require the password or password file. The platform is the combination of operating system and processor type. For example, you might specify Windows NT, and Intel processor (CPU).

Once you have a valid password or password file, follow the relevant steps:

Password file Copy the password file into the **Passwords** folder, which is a subfolder of the **sw** folder. See the *Torrent User's Guide* for further details.

Password	Use the Torrent > Configure RIP menu option to display the Configure RIP dialog box. Click the Extras button in the Configure RIP dialog box to display the Extras dialog box. Select the entry for the device or option that you wish to add, and click Add to display the Enable Feature dialog box. Enter the password given to you by your supplier, and click OK .
----------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

9.7 Patterning when not using colour management

You may see patterning in flat tint areas of black if you print without using any colour management. To avoid this problem, use the supplied calibration profiles and colour profiles, as listed on page 16. If the media or screening type that you wish to use is not supported by the supplied profiles, you need to create your own profile. If necessary, you can use the supplied profiles that are optimized for HDS Super Fine screening with all of the HDS screen sets.

9.8 Sending files to a printer using Windows printer drivers

You can send output to a printer using a networked PC acting as a print server, by creating an output file in the RIP and then sending this file to a PC print server. This method allows the use of Windows print spooling and transfers all control of the printer to the print server.

For the RIP running on a PC, you can enter the name of the print server and printer in the Configure Device dialog box when sending output to file.

For the RIP running on a Macintosh computer, you can send files by copying the file to a PC and then dragging it to the printer.

Note: You cannot send output files to a printer directly connected to a Macintosh computer. This is because Macintosh computers do not send printer files directly to a printer. Instead, Macintosh computers use an application associated with each file type.

9.8.1 Installing the Windows shared printer

You or your system administrator must install the appropriate Windows printer on the print server. For example, on Windows NT use **Start > Settings > Printers** and open the **Add Printer** icon. For details, see the description of the NT Print input method in the *Torrent User's Guide*.

The important points are:

- Choose the correct printer manufacturer and model. If the printer model is not listed, you may need to click **Have Disk** and provide a disk or CD-ROM supplied by the printer manufacturer.
- Make the printer shared and choose an appropriate **Share Name**.
- Make a note of the share name of the printer for use in the following RIP procedure.

9.8.2 Using the shared printer from the RIP

Once you have produced a shared printer:

1. In the RIP, edit the page setup you wish to use and open the Configure Device dialog box.

2. Choose **File** from the **Output Method** menu.
3. Enter the name of the PC acting as the print server in the **File Output: Change...** text box. For example, `\\PCPrintserver`.
4. Enter the share name of the printer in the **File Output: File Template** text box. For example, `HP5000`.
5. Set the remaining options in the **Configure Device** dialog box and **Page Setup** dialog box, as required, and print a file using this page setup.

The RIP displays a message confirming the creation of an output file in the RIP monitor window. For example:

```
Job output for "1. Test.ps", filename "\\PCPrintserver\\HP5000", finished On Wed
Sep 22 11:40:58 2004
```

This message includes the name of the print server and the share name of the printer. The RIP does not report the progress of the job; the print server provides this information.

10. Related documentation

For more details about the printer you are using, see the manufacturer's documentation supplied with the printer or the relevant product support section of the manufacturer's web site.

For more information about the RIP, see the *Torrent User's Guide*.

For more information about HCPS, see the *Harlequin Color Production Solutions User's Guide*.

For more information about Torrent ColorPro, see the *Torrent ColorPro User's Guide*.